X: 1

T:Dancing Bear

M:C|

L:1/8

C:Bob McQuillen Feb. 1978

S:Bob's tunebook number \_\_\_

R:reel

O:New Hampshire

A:Mt. Monadnock region

H:It has been fashionable (to the point where many folks think it's definitive)

H:to play a fancy circulation pattern of chords to open one or both "B" parts.

H:An interesting, innovation, to be sure, notable when one hears it, and (imo

H:most importantly) entertaining to the chordsmiths who play rhythm backup.

H:

H:I recommend Mac's Em,A,Em version, not 'cuz it's old per se, but because it

H:is itself a substantial innovation (viz the Em,D,B7 used in Edor and Em).

H:"Clarification" from deep Em to bright Amaj is really powerful; imo Dancing

H:Bear is a better "groove" tune if played with un-imbellished repetition of

H:Em,A,Em. Bored backup players can entertain themselves watching their dancers

Z:PLK 8/2021 from copy of Bob's tunebook in Scotsbroome "book"

K:Em

"Em"EFGF EFGF |EFGAG2 E2 |"A"EFGF EFGF |EFGAG2 E2 |!

"Em"EFGF EFGF |EFGAB2 e2 |"B7"B2 Bc BAGF |"Em"G2 E2 E4 :|]!

"Em"e2 ef gfef |gfe2 e4 |"A"e2 ef gfef |gfe2 e4 |!

"Em"e2 ef gfef |gfe2 e2 dc |"B7"BABc BcBA |"Em"GFE2 E4 :|]

X: 2

T:Dancing Bear

M:C|

L:1/8

C:Bob McQuillen Feb. 1978, melodeon arr PLK

R:reel

O:New Hampshire

A:Mt. Monadnock region

H:After my rant re preserving the groove of Em,A,Em chords throughout the tune,

H:you'd think I'd be playing the melody itself just as Bob wrote it. But no.

H:I haven't looked at Bob's actual tunebook dots in years or decades; just now

H:I realized that my D/G and my playing along w/ so many folks over the years,

H:have unconsciously changed my version. Note the extent that I'm "doubling" the

H:fiddler's e on their open string.

H:

H:Pls understand that, unlike holding onto the Em,A,Em chord sequence everywhere

H:Bob put it, I make no claim that this particular \_melody\_ version is better at

H:maintaining "groove" than any other. It's just the version that one particular

H:D/G player evolved to.

K:Em

"Em"EFGF EFGF |EFGAG2 E2 |"A"EFGF EFGF |EFGAG2 E2 |!

"Em"EFGF EFGF |EFGAB4 |"B7"B2- Bc BAGF |"Em"G2 E2 E4 :|]!

"Em"e2 ef gfef |gfe2 e2 e2 |"A"e2 ef gfef |gfe2 e2 e2 |!

"Em"e2 ef gfe2 |e2 ef gfe2 |"B7"B2- Bc BAGF |"Em"(3GEGE2 E4 :|]